



# Christ the King Catholic Primary School



## Music Curriculum Statement

***At Christ the King Catholic Primary School we believe that developing music skills is essential to giving our pupils a full and well-rounded education. We aim to make Music an enjoyable learning experience for all. We offer opportunities for children to develop their talents in all aspects of music including composition, singing and appreciation. We encourage children to participate in a variety of musical experiences through which we aim to build the confidence of all children.***

Music is taught throughout the school as a class subject by our Music Specialist, Mark Howarth. Mr Howarth teaches the 2014 National Curriculum musical skills through various cross-curricular topics each half term. In years 5 and 6, children learn to play the viola, taught by the Specialist, Johan Hoglind.

### **Early Years Foundation Stage:**

We teach music in our Nursery and Reception classes as an integral part of the topic work covered during the year, as well as separate music lessons from Mr Howarth in Reception. Music contributes to a child's personal and social development. Counting songs foster a child's mathematical ability and songs from different cultures increase a child's knowledge and understanding of the world.

### **Key Stage One:**

During Key Stage 1 pupils listen carefully and respond physically to a wide range of music. They play musical instruments and sing a variety of songs from memory. They explore and enjoy how sounds and silence can create different moods and effects. Children begin to develop their improvisation and performance skills by experimenting with body percussion and the voice. They might also apply this skill to musical instruments such as tuned percussion. Children also begin to develop their awareness of pulse and rhythm, through clapping exercises to a range of music. Throughout the year, children will have the opportunity to develop their performance skills, performing in front of an audience. Children will also begin to learn the recorder.

### **Key Stage Two:**

During Key Stage 2 pupils listen with attention to detail and recall sounds with increasing aural memory. They sing songs and play instruments with increasing confidence, skill, expression and awareness of their own contribution to a group or class performance. Children are taught the full range of musical vocabulary and are encouraged to use it themselves. They improvise, and develop their own musical compositions, in response to a variety of different stimuli. They explore their thoughts and feelings through responding physically, intellectually and emotionally to a variety of music from different times and cultures. They learn to use and understand musical notations. Throughout the year, children will have the opportunity to develop their performance skills, performing in front of an audience. In years 3 and 4, children learn to play the ukulele and in years 5 and 6, children will learn how to play the viola.

### **Specialist Instrumental Tuition:**

All children in Christ the King learn an instrument as part of their music education. Children in KS1 are taught to play the **Recorder**, in years 3 and 4 they play the **ukulele** and children in Year 5 and 6 are taught the **Viola**, by specialist instrumental teachers. These lessons give children the opportunity to learn many new skills including how to read musical notation. Those who play instruments are encouraged to utilise their skills in school by playing at assemblies and concerts.

### **Singing and School Choir:**

During our Hymn Practices, children are taught a growing repertoire of both traditional and modern church hymns which are sung during assemblies and at mass celebrations. We have a well-established choir where children audition to earn a place from years 3-6. The choir takes part in various concerts and events throughout the year, such as: events run by Music Education Islington, our Christmas Carol Service at St Mellitus, special assemblies and whole school Masses.

In addition, all children listen to a 'Composer of the Week' which focusses on a particular genre of music each half term. This increases children's awareness of music from different time periods and cultures