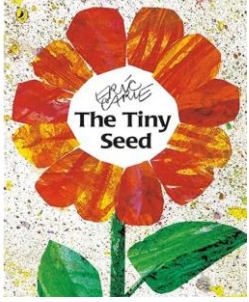
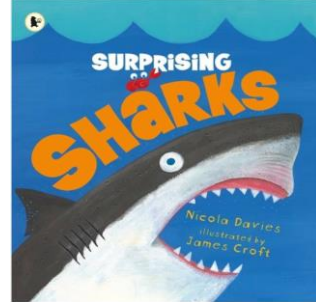
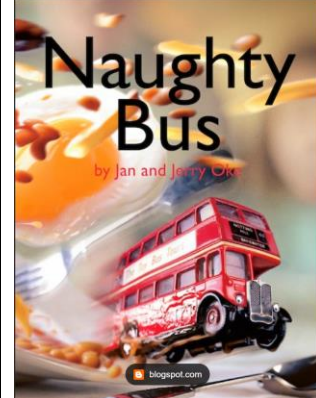


CHRIST THE KING
English Overview 2023 – 2024

NB: The curriculum was reviewed in February 2024 hence why layout of outcomes have changed from Spring 2

EYFS 2023-24					
Autumn		Spring		Summer	
AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPIC: WHO AM I?	TOPIC: TRADITIONAL TALES AND STORYTELLING FESTIVALS AND CELEBRATIONS	TOPIC: FOOD CHINESE NEW YEAR	TOPIC: GROWING	TOPIC: UNDER THE SEA	TOPIC: TRANSPORT
<p>Reading:</p> <p>Owl babies We're going on a bear hunt! Supertato</p>	<p>Reading:</p> <p>The Three Little Pigs Three Billy Goats Gruff</p> <p>Christmas – One Snowy Night The Jolly Christmas Postmas Diwali – non fiction texts</p>	<p>Reading:</p> <p>The Giant Jam Sandwich Farmer Duck (link to farm food) Handa's Hen The Very Hungry Caterpillar</p>			
<p>Writing:</p> <p>Wanted posters for Evil Pea Lists, labels, captions</p>	<p>Writing:</p> <p>Letter writing Retells Christmas cards Descriptive writing</p>	<p>Writing:</p> <p>Instruction writing Retells Descriptive writing</p>	<p>Outcomes: Labels and captions, advice, re-telling, writing in role, narrative, letter</p> <p>Main outcome: Advice leaflet</p>	<p>Outcomes: Labels and captions, fact books, leaflets</p> <p>Main outcome: Letter</p>	<p>Outcomes: Letters, diaries, sequels, non-chronological reports</p> <p>Main outcome: Own adventure story</p>

KS1 2023-24					
Autumn		Spring		Summer	
AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPIC: UP, UP AND AWAY!	TOPIC: spatial sense – my local area (G / DT)	TOPIC: Kings, Queens and Leaders (H / A)	TOPIC: The UK (G / DT)	TOPIC: Powerful Voices (H / A)	TOPIC: The Seven Continents (G / DT)

Writing:

Animals including humans:
-Anthony Browne class
author

Into the Forest, Browne ICS
PoR

Voices in the Park, Browne
ICS

Gorilla, Willy the Wimp, Silly
Billy, Ham

SETTING DESCRIPTION
RECOUNT

October: BHM

- My Daddy Dr Martin Luther
King Jr. (Martin Luther King III)

- My Two Grannies (Floella
Benjamin & Margaret
Chamberlain)

-Gregory Cool ICS PoR RR
BIOGRAPHY

CHARACTER COMPARISON

Writing:

-The Green Ship, Blake PoR

- Meercat Mail

- The Jolly Postman

- The Snowman

LETTER WRITING
SETTING DESCRIPTION
LABELS

Julia Donaldson focus

The Snail and the Whale PoR,
& a selection from her other
texts

STORY WITH A PATTERN

The Owl and the Pussycat
PoR PO CI

CHARACTER DESCRIPTION

Writing:

'Princess and the White Bear
King' by Tanya Robyn Batt
Letter to the King
persuading him about the
crown

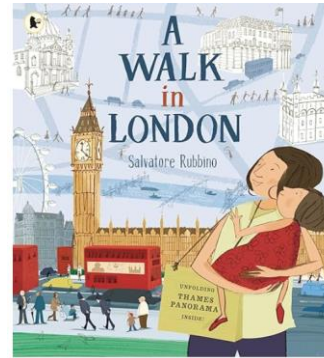
Diary writing as the King or
Princess

Letter of complaint in role of
Troll Queen

Write a given part of the
story

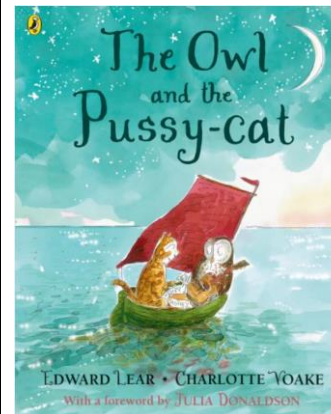
'King Charles' by Little People
Big Dreams

Fact file about the life of
King Charles



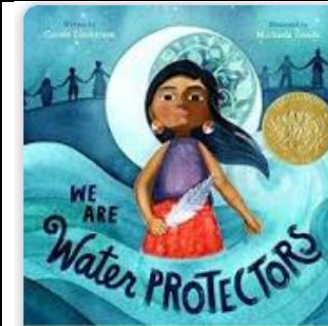
Outcomes: Instructions,
persuasive poster, setting
descriptions, captions,
postcards, diary entry

Main outcome: 'A Walk in...'
guidebook



Outcomes: Letters, interviews,
lists, instructions

Main outcome: A rhyming
poem

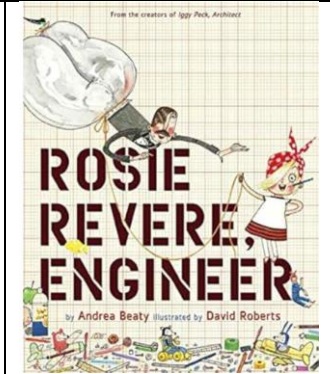


Outcomes: List poems, non-
chronological reports
(animals), chronological
reports (life-cycles), character
descriptions, protest signs

Main outcome: Environmental
campaign

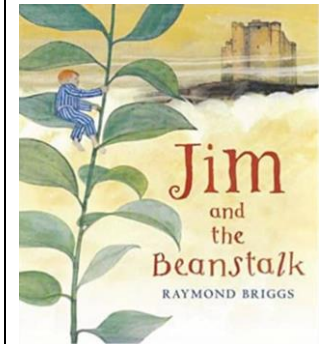


Main outcomes: diary entry in
role as Greta Thunberg



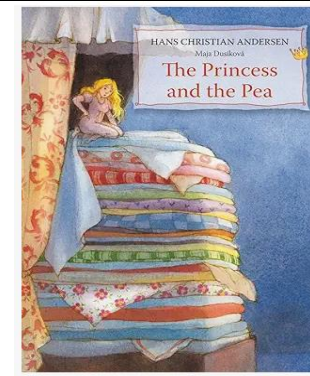
Outcomes:

Short explanation,
advertisement, letter of
advice, school report card
(character description),
invention description
Main outcome: Explanation
text

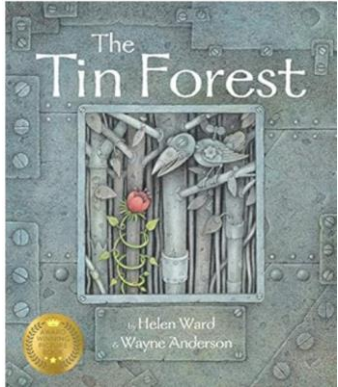
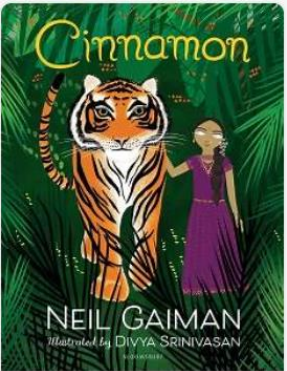


Outcomes: Narrative re-
telling (including dialogue),
thought bubbles, informal
letters

Main outcome: Sequel story



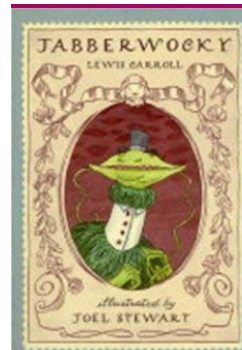
Outcome: Retell (link with theatre trip after May half term)

LKS2 2023-24					
Autumn		Spring		Summer	
AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPIC: ROMANS RULE	TOPIC: Spatial sense	TOPIC: The Ancient Greeks	TOPIC: The Southwest of England	TOPIC: Law and Power	TOPIC: India and China
Reading: - Pompei, a Roman Girl's Diary (Sue Reid) His - The Eleventh Trade (Alyssa Hollingsworth)	Reading: - Epic Library (science) - The Tin Forest (Helen Ward) PoR	Reading: Retrieval and prediction (1 week) Inference (1 week) Language – language in context, find and copy, meaning of figurative/comparative language (1 week) Themes and conventions (2 lessons)		Maamulaha network project – 'Writing Through Art' Outcomes: persuasive speech, letter, advert, diary entry	
Writing: - The Boy at the Back of the Class, Onjali Q Rauf RR ICS CHARACTER DESCRIPTION PERSUASIVE WRITING LETTER WRITING NEWSPAPER ARTICLE	Writing: - The Boy at the Back of the Class, Onjali Q Rauf RR ICS STORY WITH A FAMILIAR SETTINGS BOOK REVIEW	Writing: 'The Lion, the Witch and the Wardrobe' by CS Lewis Narrative	Outcomes: Persuasive posters, information leaflets, postcards, diary entries, wishes, setting descriptions	Outcomes: Diary entries, informal letters, dialogue, adverts, limericks and other poetry forms	

- Marvin and Milo, Adventures in Science: NF available on website
<http://www.physics.org/marvinandmilo.asp>
INSTRUCTIONS

Non fiction pieces on the Ancient Greeks

Main outcome: Persuasive information poster



Outcomes: Performance poetry, explanatory descriptions

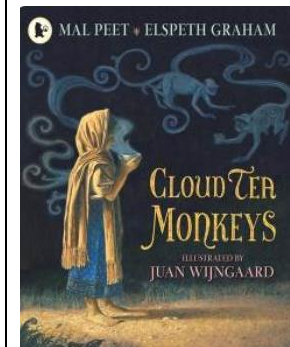
Main outcome: Nonsense poem



Outcomes: Poems, setting descriptions, diary entries, dialogue, letters of thanks

Extended Fantasy Narrative

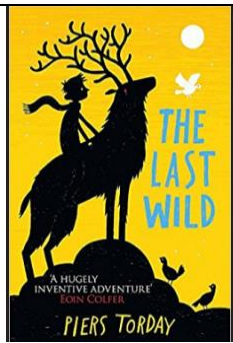
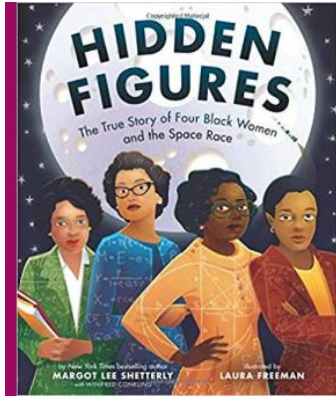
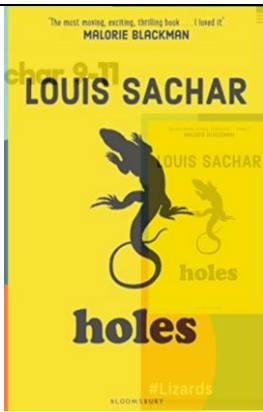

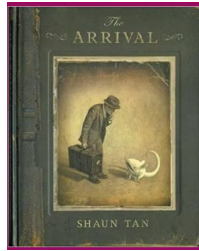
Main outcome: Own version fable



Outcomes: Descriptive passage, writing in role, 'how to' guide (instructions), letter, discussion

Main outcome: Non-chronological report

UKS2 2023-24					
Autumn		Spring		Summer	
AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPIC: THE GREAT WAR	TOPIC: SPATIAL SENSE	TOPIC: THE EARLY BRITISH EMPIRE	TOPIC: BRITISH GEOGRAPHICAL ISSUES	TOPIC: THE HISTORY OF HUMAN RIGHTS	TOPIC: NORTH AMERICA

<p>Reading: - Stay Where You Are & Then Leave (John Boyne) PoR His WW1</p>	<p>Reading: - Michael Walsh Poetry Competition - Stay Where You Are & Then Leave (John Boyne) PoR His WW1 Cont.</p>	<p>Reading: -Retrieval and prediction (1 week) -Inference (1 week) -Language – language in context, find and copy, meaning of figurative/comparative language (1 week) -Themes and Conventions (2 days) -Audience and Purpose (2 days) -Recap – 5 days</p> <p>Writing: Can we save the tiger? by Martin Jenkins and Vicky White Persuasive letter Balanced Argument</p>	 <p>Outcomes: Poster, retellings, formal report, character descriptions, diary entries, formal letters</p> <p>Main outcome: own dystopian narrative</p>	 <p>Outcomes: Non-chronological reports, job adverts, formal persuasive letters, informal letters, diary entries, character descriptions, opinion pieces</p> <p>Main outcome: Memoir for one of the women</p>	 <p>Outcomes: Narrative, Non-chronological report, informal letter writing</p>
<p>Writing: - Private Peaceful (Michael Morpurgo) PoR His WW1 DESCRIPTION DIARY INFORMATION TEXT NON-CHRONOLOGICAL REPORT</p>	<p>Writing: - Private Peaceful - Suffragettes, the Battle for Equality (David Roberts) BIOGRAPHY LEAFLET STORY WRITING BOOK REVIEW</p>	<p>Macbeth: A Shakespeare Story by Andrew Matthews and Tony Ross Character description/Character comparison Short Narrative of a selected scene Non chronological report on William Shakespeare</p>	 <p>Outcomes: Newspaper headlines, news report, persuasive speeches, diary narratives from a particular point of view, comments for newspaper comments section, debate</p> <p>Main outcome: A collection of letters to a newspaper expressing a range of different opinions on the same issue</p>	 <p>Outcomes: Letters, character descriptions, diaries, short playscripts, guides</p> <p>Main outcome: Extended own version narrative</p>	