

## Art/DT Curriculum Map 2025-2026 Cycle A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer1	Summer 2
<b>EYFS</b>	Art and design (DT) in early years education is a specific area of learning that helps children develop their imagination and creativity. It involves exploring a variety of materials, tools, and techniques to express ideas and communicate feelings.					
<b>Year 1</b>	<b>Colour</b> <i>seminal works of Mondrian, Bruegel the Elder, Van Gogh, Vermeer and Monet</i> <i>colour: primary and secondary colours; warm and cool colours; tints and shades.</i>	<b>Cooking</b> <i>Jam Tarts and Mince Pies</i>	<b>Sculpture</b> <i>3D Art Making Sculptures</i>	<b>Vehicles</b> <i>Making a moving vehicle for yourself which moves using wheels and axles</i>	<b>Style in Art</b> <i>style in art and narrative art pointillism - Seurat and short brushstrokes - Van Gogh</i>	<b>Animal Sock Puppets</b> <i>Making an animal sock puppet</i>
<b>Year 2</b>	<b>Portraits and Self-Portraits</b> <i>Leonardo da Vinci's Mona Lisa, Holbein's Portrait of Edward VI and Kahlo's Self-Portrait</i> <i>skin tones using paint to show light and shade, different styles and cubism</i>	<b>Gingerbread</b> <i>Introduction to the recipe</i> <i>Make</i> <i>Taste and evaluate</i>	<b>Landscape and Symmetry</b> <i>landscape paintings as a category, different types of brushstroke, symmetry in art and creating works of art from found natural and manmade objects.</i>	<b>Moving Pictures</b> <i>design and create: a moving picture using levers and sliders</i>	<b>Murals and Tapestries</b> <i>Murals, cave paintings, murals</i> <i>in churches of the Italian renaissance, modern works by Rivera and Banksy, frescoes</i>	<b>Pencil Cases</b> <i>To research, design and make a pencil case</i>
<b>Year 3/4 Cycle A</b>	<b>Art in Ancient Egypt</b> <i>know the Ancient Egyptians created different pieces of art</i>	<b>Apple Crumble</b> <i>sweet dessert, cooked fruit, crumble - sugar, butter and flour</i>	<b>Monuments in Ancient Rome</b> <i>Architectural features</i> <i>purpose of different forms</i> <i>3D form and use of different materials</i>	<b>Moving Miniature Playgrounds</b> <i>design and create: a miniature playground using gears and incorporating an electrical circuit</i>	<b>Space</b> <i>learn how the illusion of space in three dimensions (height, width and depth) can be created by using tone by looking at a painting by Matisse</i>	<b>Needlework Embroidery and Weaving</b> <i>stitches with a needle</i> <i>Embroidery</i> <i>making patterns or pictures by sewing stitches directly onto cloth with a needle</i> <i>Cross-stitch</i> <i>two stitches crossing over each other</i>
<b>Year 5/6 Cycle A</b>	<b>Victorian Art and Architecture</b> <i>understand that Victorian architecture used architectural styles from the pas</i>	<b>Pitta Bread</b> <i>wheat can be used to make many different types of bread</i>	<b>Italian Renaissance</b> <i>To draw by hand</i>	<b>Water Wells</b> <i>understand how an Archimedes' screw and a pulley works</i>	<b>Islamic Art and Architecture</b> <i>draw a geometric design</i>	<b>Upcycling Fashion</b> <i>Upcycling an old shirt/t-shirt</i> <i>Sustainability</i>

## Art/DT Curriculum Map 2025-2026 Cycle B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer1	Summer 2
<b>EYFS</b>	Art and design (DT) in early years education is a specific area of learning that helps children develop their imagination and creativity. It involves exploring a variety of materials, tools, and techniques to express ideas and communicate feelings.					
<b>Year 1</b>	<b>Colour</b> <i>seminal works of Mondrian, Bruegel the Elder, Van Gogh, Vermeer and Monet</i> <i>colour: primary and secondary colours; warm and cool colours; tints and shades.</i>	<b>Cooking</b> <i>Jam Tarts and Mince Pies</i>	<b>Sculpture</b> <i>3D Art Making Sculptures</i>	<b>Vehicles</b> <i>Making a moving vehicle for yourself which moves using wheels and axles</i>	<b>Style in Art</b> <i>style in art and narrative art pointillism - Seurat and short brushstrokes - Van Gogh</i>	<b>Animal Sock Puppets</b> <i>Making an animal sock puppet</i>
<b>Year 2</b>	<b>Portraits and Self-Portraits</b> <i>Leonardo da Vinci's Mona Lisa, Halbein's Portrait of Edward VI and Kahlo's Self-Portrait</i> <i>skin tones using paint to show light and shade, different styles and cubism</i>	<b>Gingerbread</b> <i>Introduction to the recipe</i> <i>Make</i> <i>Taste and evaluate</i>	<b>Landscape and Symmetry</b> <i>landscape paintings as a category, different types of brushstroke, symmetry in art and creating works of art from found natural and manmade objects.</i>	<b>Moving Pictures</b> <i>design and create: a moving picture using levers and sliders</i>	<b>Murals and Tapestries</b> <i>Murals, cave paintings, murals</i> <i>in churches of the Italian renaissance, modern works by Rivera and Banksy, frescoes</i> <i>including Michelangelo's paintings in the Sistine Chapel and Leonardo's The Last Supper</i>	<b>Pencil Cases</b> <i>To research, design and make a pencil case</i>
<b>Year 3/4</b>	<b>Light</b> <i>create tone in a still life drawing using a pencil/ chalk and charcoal</i>	<b>Pasta</b> <i>savoury, vegetables- including tomatoes</i>	<b>Still Life and Form</b> <i>copy a painting using lines</i>	<b>Pop Up books</b> <i>making a pop-up book for which operates using linkage mechanisms</i>	<b>Modern Architecture</b> <i>use lines or shading to show different tones</i>	<b>Cushions</b> <i>Making a cushion decorated with the appliqué technique</i>
<b>Year 5/6</b>	<b>Print Making</b> <i>make a mono-print of an orange</i>	<b>Honey Cake</b> <i>How honey is produced</i> <i>baking muffins</i>	<b>Art in the 20<sup>th</sup> Century</b> <i>Understand that Art can raise issues and provoke debate</i>	<b>Cams Toys</b> <i>understand how a cams mechanism works</i>	<b>Art from Western Africa</b> <i>sketch Malian antelope headdresses</i>	<b>Bags</b> <i>Making a bag decorated with the appliqué/embroidery with a plaited handle</i>